



NOVEMBER 2004

Q MAGAZINE

Victoria Police
Memorial

Scott Davis
Cap & Leather, Ladies Officer

M. Edwards
Acting Sergeant

Law and Order: A/Sergeant Melinda Edwards Explains What It Is Like To Be Gay, In The Police Force, And The State's Coordinator Of The GLLO Project. We Also Find Out What Adam Pickvance Has To Say On The Issue Of Human Rights And How They Affect Our Community.

Pulse: We Find Out What An Independent DJ Thinks About The Current Scene Play Lists.

TV Review: Vanessa Wagner And Her New Foxtel Show – What Not.

The Fashion Bible: The Fashion Police Hit The Catwalks And We Look Forward To This Year's Melbourne Cup Carnival.

ISSN 1328-9357

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PLUS: Kylie's New Album, Camp Capers, Dr. Paul, Show Your Q, Your Story, DT's Drag Cocktail Party And More.

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November 2004

Issue 8

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ISSN 1328-9357

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Netkey Pty Ltd
ACN 078 939 054
ABN 43 356 502 122
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Q comment

November is the month for (among many other events) Melbourne's GLBTi community's answer to the Logies – The Rainbow Awards. The glitz, the glamour, the bitching, the fighting...but most importantly – the voting.

The category we have an entry in is Brett Hayhoe – QUIET ACHIEVER.

Remember that voting is done via the website and that you can only vote once – you can not go back in once you have voted – so make it count.

We, at Q, would like to wish all nominees the best, and trust the best person / venue / event wins in each of their nominated categories.

In conclusion, I would like to bring your attention to the Spring Season of Opera Australia. A superb line up as usual is on offer at Melbourne's magnificent State Theatre (in my opinion, the best Theatre of it's kind in the country) – The Merry Widow, Manon, and Baroque Masterworks (see pics this page). This is going to be a fantastic season of Opera once again in Melbourne, so get your tickets today from the State Theatre box office.

- The picture on this page featuring the Honourable Deputy Premier of Victoria, was taken by Qmagazine at the launch of the Rainbow Awards on the steps of Victoria's Parliament House.

- I was fortunate enough to be invited by Festival Mushroom Records to an intimate concert by Olivia Newton-John to celebrate the release of her "Indigo" album (pictured). Olivia sang half a dozen tracks from the album on the night – and I can sincerely tell you that it is one of the finest albums I have heard in a long time, and Olivia is singing as beautifully as ever.





Feast



The 2004 Feast Festival is a far cry from its humble beginnings 8 years ago. Adelaide's festival of Queer Culture has carved a niche on the national queer festival calendar cementing its position as a significant event among the queer community specifically and the arts community generally. Now in their second year as Feast's Artistic Director, Fanny Jacobson (originally from South Africa) is well and truly on top of the job, a fact reflected in this year's slick and vibrant program.

Feast 04 takes off in a big way on Nov 5th with a huge PRIDE MARCH through the city streets, culminating in a FREE FOR ALL OPENING NIGHT PARTY at Elder Park. AD Fanny and GM Rohan Shearn have put their own stamp on opening night and revellers can expect a spectacular opening ceremony featuring film, fireworks and full program of live performances and festival tit bits. Full bar service and munchies will be available along with a full range of Feast merchandise.

Feast 04 is packed with special events, Performing Arts, Films, Forums, Visual Arts, Literature, Community Events and Outings you'll want to sink your teeth into!

It wouldn't be Feast without a feast and this years FEAST FEAST on Nov 14th with the fabulous Harris sisters of Nediz Food, is sure to thrill.

Check out Feast on line at www.feast.org.au or contact the Feast office on 08 82312155.

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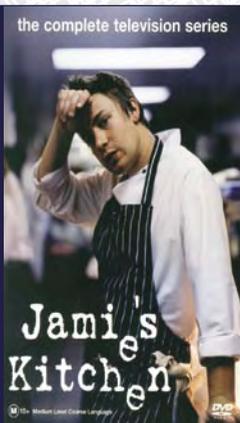




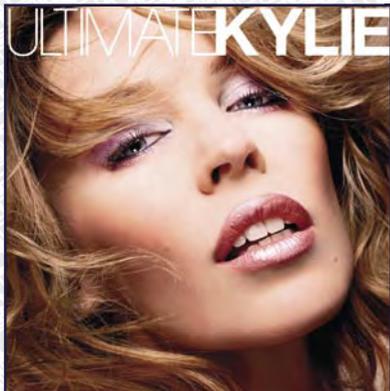
Get FREE*



Late last year, Jamie's Kitchen screened on Channel 10 to rave reviews, and now Kaleidoscope Film and DVD have supplied QMagazine 5 Double DVD copies of Jamie's Kitchen – the complete Television Series. Email getfree@qmagazine.com.au with "Naked Chef" in the subject line for your chance to win.



VICON is a brand NEW product on the market, which is really causing a buzz. Fresh from taking out the new inventors award in Geneva and 1st prize at the INPEX Awards in the USA, VICON, the unique vibrating condom is the ultimate in safe, fun and kinky satisfaction for both partners. Discreetly packaged in a slick looking box, this product has sold so well overseas it outsold the leading condom brands! You can find out more and even buy them at www.aipdistributors.com.au We have 5 packs to giveaway to lucky Q Readers – so email getfree@qmagazine.com.au with "condom" in the subject line today for your chance to be one of the first to try them out.



With thanks to Festival Mushroom Records, we are truly blessed to have 3 copies of Kylie's Double 'ULTIMATE KYLIE' CD sets to give a way. With "Our Kylie" in the subject line, email getfree@qmagazine.com.au for your chance to win this special addition to your Kylie Collection.

*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email.

YOUR STORY

A young man named Tex sent this in to me (and it was too good not to print) - obviously after the Liberal Party's incredible win in the recent Federal Election.

Australians all let us rejoice,
For we have tasted greed;
Our interest rates mean more to us,
Than mere humanity;
Our land abounds with credit cards
And John Howard took us there;

Don't stop to count as your debts mount,
Advance Australia fair!
Don't stop to count as your debts mount,
Advance Australia fair!

While refugees from terror sail'd,
To trace wide oceans o'er,
To Iraq with Little John we went,
To start a bloody war.
The sick, the old have all been sold,
Our children's future care;
They're all worth naught, so rise and shout,
Advance Australia fair!
They're all worth nowt, so rise and shout,
Advance Australia fair!

MUSIC

[KYLIE MINOGUE]



KYLIE MINOGUE (or "our Kylie" as we often say) - one of the top selling female artists in the world, is set to release her double CD, 'ULTIMATE KYLIE' - the only comprehensive collection of her greatest hits from 1987 to the present day, through Festival Mushroom Records on NOVEMBER 14, 2004.

'ULTIMATE KYLIE' features;
31 INTERNATIONAL TOP 40 HITS
7 UK NO 1 SINGLES
9 AUSTRALIAN #1 SINGLES
8 AUSTRALIAN TOP 5 SINGLES
2 AUSTRALIAN TOP 10 SINGLES
6 AUSTRALIAN TOP 20 SINGLES
25 UK TOP 10 SINGLES

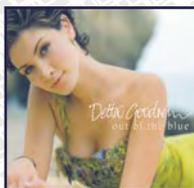
The two CD set, the only one to feature each of her 31 hit singles, also includes two brand new tracks, one of which, 'I BELIEVE IN YOU', Kylie wrote and recorded with Jake Shears and Babydaddy from the SCISSOR SISTERS. This stunning collaboration will be released as Kylie's new single on NOVEMBER 28, 2004.

Of this consummate collection of pop classics, Kylie says;

"Since my first hit, I can't believe how quickly time has passed. This collection is very dear to me and holds a lifetime of memories. There is nothing like time to give you a sense of perspective and I hope the listener gets as much enjoyment out of these tracks as I do. I feel lucky to have had the opportunity to experiment throughout the years and that my fans have embraced the need in me to try new approaches. I am just as excited about the new tracks featured here as I am about all the others on the record. At this point in my career, I am happy to celebrate the past and look forward to the future."

Don't forget to watch out for it in your favourite record store from November 14 - released Nationally by the fabby folk at Festival Mushroom Records. See our GetFree page for your chance to win a copy (limited number on offer).

[DELTA GOODREM] *Out of the Blue* is not only Delta Goodrem's highly-anticipated new single, it is also her very personal statement on the well-documented most challenging year of her life. "A new beginning, a new chapter of my life, started the day when I thought it could be my last..." A gorgeous track- which we are used to from Delta, *Out of the Blue* is out now - with her album *Mistaken Identity* in stores from November 7 from Sony Music.



[KILLING HEIDI] Killing Heidi - Calm Down The second single release from their amazing self-titled album, Killing Heidi is back bigger and better than ever. Calm Down is a song about the roller-coaster feelings one goes through when they experience a teen crush - a subject that transcends sexuality. Calm Down is legendary Killing Heidi - brilliant stuff as always. Out now at all the best music stores through Sony Music.



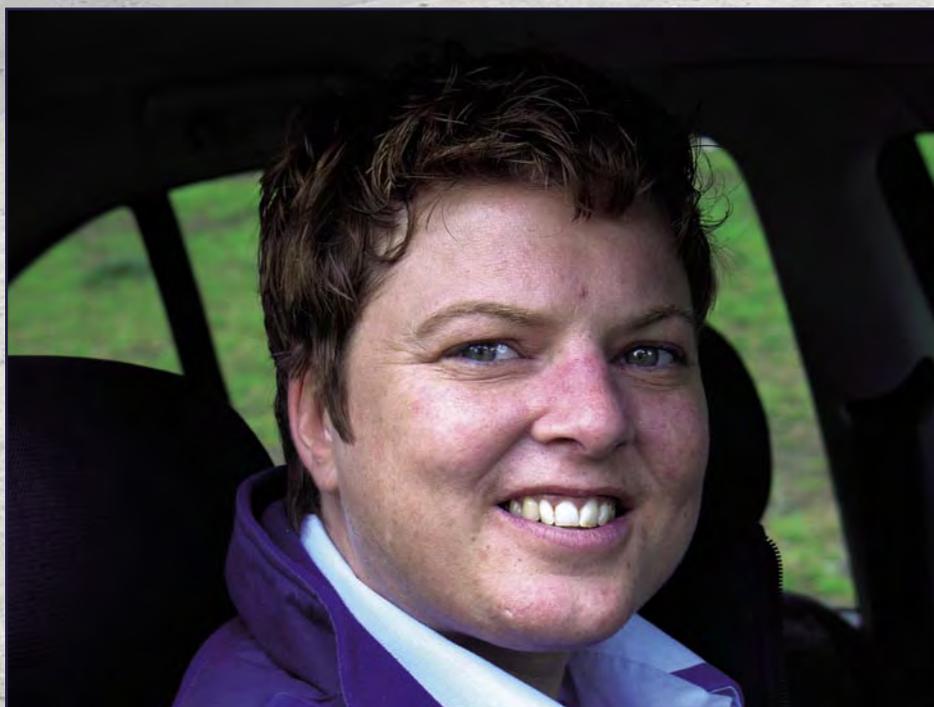
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The Woman In Blue

With Perth's gay police allowed to march in the Pride Parade over there this year, it seems great strides are being made in the relationship between police and the gay community across Australia. OK, so they weren't allowed to wear uniform like our Victorian police officers, but it's a step in the right direction.

To check on the situation back home, **ANDREW SHAW** recently spoke to Acting Sergeant Melinda Edwards, the 37-year-old lesbian police officer who in February 2000 became this state's first Gay and Lesbian Liaison Officer.

Does the Perth Pride police participation signal a national change in the relationship between police and the gay community?

I think it does. I think you'll find that virtually every state or territory now has some form of gay and lesbian liaison; or if they don't they're instigating one. For example South Australia have sought advice from us.

You became the state coordinator of a number of GLLOs, both full and part-time, in April last year. How has that affected your role?

My victim contact liaison is minimized now. My role is to coordinate the function of the resources. I guess my jobs more strategic.

What's the most common duty you performed as a GLLO?

Being the initial point of contact with Victoria Police would be the most common aspect. It would be centred around domestic violence, or prejudice-motivated crimes.

Is domestic violence a major problem in the gay community?

It's interesting the way the community has started to acknowledge same-sex domestic violence. I remember when I started in 2000 there were no programs available for the gay and lesbian community. Most domestic violence services are geared towards heterosexual women being the victim and heterosexual men being the perpetrators.



That's certainly changed. The Victorian AIDS Council counselling services are now offering a behaviour change program called 'Revisioning' directly to gay men who are violent towards each other.

Do police record gay-related crime on their LEAP reporting system?

Yes, in July 2001 we started recording prejudice-motivated crimes, which includes a section on sexual gender identity homophobia. It also includes other prejudice-motivated crimes such as religion and race — and road rage as well!

What is a gay prejudice-motivated incident?

If any person — it could be the victim, it could be a witness, it could be the police officer — believes that the incident was motivated by prejudice, then we record it as such.

When you started in 2000, what were your expectations and why were you chosen?

When I was first approached, I must admit my first reaction was: And why would I want to do that, and what's it going to do for me and my career? But after thinking about it for a while, I felt it was something I could give back to the community.

What did you think of the Tasty raid documentary on TV recently? (In 1994, police raided the Tasty nightclub, popular with gays and lesbians, and strip searched everyone.)

Certainly, parts of it were very disturbing. It was disturbing that anything like that could happen, not only in Victoria, but anywhere in Australia.

How has Christine Nixon's appointment as Police Commissioner affected the organization's attitudes?

She brings some terrific leadership abilities to the job. Her marching in Pride March in 2002 was a clear statement not only to the police, but to the gay community and the mainstream community.

Can we talk about beats and the way the police patrol them? It's a grey area, isn't it, because exposing yourself in a public place is an offence?

If we're alerted to a situation — it may be there have been a number of assaults in the area or there may have been a number of residential complaints... It can even be environmental factors like used condoms and lube packets, or it could be happening in an area where native grasses are being destroyed.

The way we look at it is in partnership with the community. We would have the officer at the local police station involved, the GLLO, and from the community we would have the AIDS Council involved and the local city council.

Can I suggest that many men who use beats are not part of the community and may not be getting these messages?

Most definitely. We acknowledge that vast majority of beat users probably don't recognize themselves as being part of the gay community. That's why if there have been assaults in the area, we would acknowledge that not only in the gay press, but in local media as well, the local Leader newspaper.

It's about recognizing that there are a lot of different uses for the area, but that men who use it for sexual contact have a right to actually be there. It's only when they do commit an offense, like having sex in a public place that is witnessed by someone else, that that other aspect comes into play.

Why did you decide to become a police officer?

When you look at my family, we're pretty much all in service position. My father was an ambulance officer and I think the thing he gave all of us was a sense of compassion.

When I was 12 I wanted to be an open heart surgeon, I remember seeing a documentary. Then as I came to realize the amount of study I would need to do to achieve that, I was looking at doing something in phys ed. But policing was always there in the background. I've been in the organization since 1988 now, I was 20 when I joined.

Were you always 'out' at work?

No, I certainly wasn't. I grew up in a country town and being gay or lesbian didn't exist. My HSC was in 1985 and that was about the time the HIV crisis was becoming public. I can recall homophobic comments from my father at the time regarding that. At the same time, lesbianism didn't exist for me. I was probably about 23 by the time I recognized what it was.

In about 1995 I transferred to St Kilda. After two or three weeks of being there — and this is where I came out to the organization — I walked into the muster room and put my hand up and said, 'Yes, I am — and that's your problem, not mine.' It was probably the best thing I ever did. It became a non-issue after that.

Will ever tire of being "the lesbian police officer"?

It will remain with me, but it's only one part of my career. I have credibility in the organization as a police officer, and being a lesbian is only part of that.

Will I always be the Gay and Lesbian Liaison Coordinator? Probably not, there are other things I would like to do within the organization.

If you need to contact a GLLO you can call Melinda Edwards on 03 9247 6944 and she will forward your inquiry to the appropriate officer. (GLLOs do not investigate, they assist investigating officers and victims of prejudice-related crime.)



ARTS REVIEW

The streets are alive with the sound of muuusicc... yes, the Melbourne International Arts Festival landed, along with that studdly yodelling boy in blue britches that had been placed in every nook, alley and major billboard in town.

It was with great vigour and excitement that I waited for the festival to land upon us. I had told my beloved that we would be seeing a myriad of shows, a plethora of performances and an awesome amount of art. What would be her contribution to this extravaganza? Extreme Influenza. Yes, she shared her demonic lurgy with me, and it knocked me for six on my one weekend of hedonistic topour. Bless her soul.

I was determined though, and I managed to see a few things (albeit, they were all free since we cancelled the tickets to the shows we were booked into, for fear of death by stoning from the cough intolerant crowd).

The Gordon Assumption: The description for this art installation in Gordon Reserve (Spring St) stated that we would hear "human voice(s) sourced from everyday contexts" springing from the subterranean female loo. Not the case. The CD had a scratch on it, or at least that's the only explanation I could find for the incessant banging sound I heard. The only human voices were those of the disappointed audience who had trudged their way up a hill to a dysfunctional dunny. Thumbs down on this one!

The Diary Project: This piece of performance art is quite unlike anything else I've experienced. In response to the success of their Interior Sites Project, Renato Cuocolo and Roberta Bosetti, a married couple, invited us into their temporary home in the George Adams Gallery.

As I sat upon the floor, and the remaining audience scattered themselves around the kitchen table, upon the sofa and on the study chairs, Roberta sat upon her bed and commenced an unnervingly intimate session of memory recall with Renato. The memories were guided by extracts from a diary they had kept in the past year.

Whilst it took a few moments to get over the sense of invading their privacy, both artists ensured that we felt entirely welcome into their world. A mesmerising and memorable immersion indeed.

Shelter: This art installation sat before the doors of the Vic Art Gallery. It's a Tram stop...really! The bonus of this standard urban installation however, is that it was catered towards our homeless.

The standard bench was constructed so that it could be used as a private bed (it worked, I tried) and the glass panels that are usually adorned with adverts were utilised as storage for blankets and other necessities.

In the interim they were filled with depictions of street couture, and other translations of street life.

Touching in its simplicity, yet striking in its statement on the community's disregard for our less fortunate brothers and sisters. It certainly made a difference to the homeless man who sat beneath it in relief on a sweltering Sunday afternoon.

To Celebrate Christmas 2004 and your support of Qmagazine, we have put together a fantastic "hamper" of goodies for one lucky Q Reader to win.

From Tessa Furniture we have a fabulous Chair – visit www.tessafurniture.com.au for stockists and a list of their full range of furniture.

From Peri Homeworks Collection we have Bed Linen from their quality range. The sheets set is called Peri "Fine Linen" and consists of 100% Pure Cotton Flat Sheet, Fitted Sheet and 2 x Pillowcases (white) – go to www.peri.com.au to view their full range of amazingly wonderful products.

From OUT Video we have the full Queer as Folk Series 1, 2, and 3 Disc sets (Series 4 showing on SBS from November 1st) – visit www.out.com.au for the latest releases, competitions and more.

From Kusco Murphy we have body products – the full range of products and stockists are listed at www.kusco.com.au

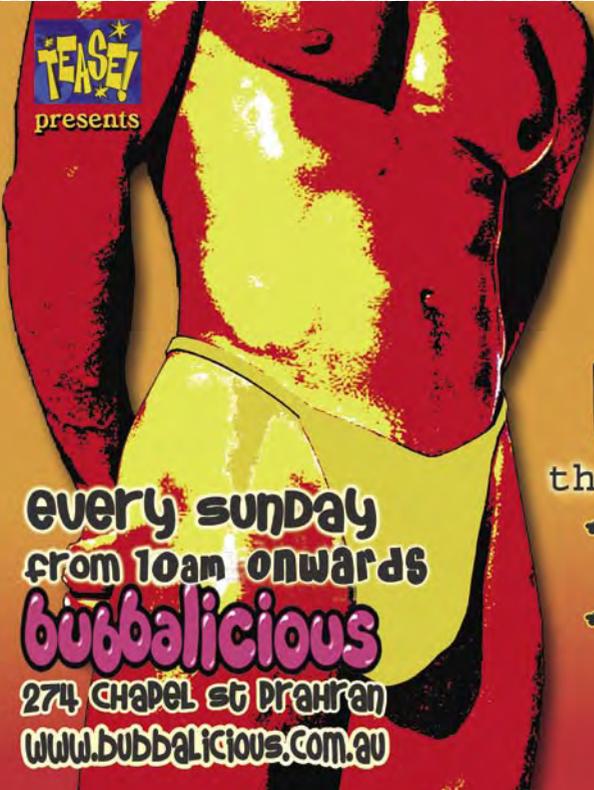
Simply email competitions@qmagazine.com.au with "Q Christmas" in the subject line to go into the draw. Q Christmas is being run over November and December – see conditions for details.



Conditions: The Q Christmas competition is open to everyone. Competition closes on the 21st of December 2004 with prize being drawn at 5pm on the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. The winner's Christian name and suburb will be published in the January issue of Qmagazine. Winner will be notified by email.



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DIRTY VINYL PUSHER TOP 10

DJ FunkdOctor "Have you had your dose?"

1. Benny Benassi - California Dreaming 2004(Remix)

This is a great beat to start off the night. It's an awesome track to get everyone on the dance floor. Keep Dreaming people!

2. Boogie Pimps - Somebody To Love (Remix)

Simply the best song to get everyone in the mood for love! Start tapping the feet and before you know it! You're on the dance floor.

3. Nick Skitz vs The Choirboys - Run to paradise

Okay maybe a bit harder then others. But if you're looking for that great last song to end your night, then this is the one! If you like the oldies in today's hard dance then please start here!

4. infiniti - blinded by the light (remix)

One of my fave songs of all times. ABOUT time someone started to bring back the retro to life again. Play it at your own risk

5. Mauro M.B.S. pres. Seven Saturdays DIRTY VINYL PUSHER (Vocal mix)

Funky mix to get down and dirty with on the dance floor if that person your been waiting for is just in front of you. Move closer, Get closer, Get Noticed!

6. Tom Neville - JUST F**K (Dirty D mix)

Once you have that boy on the dance floor, don't let go! I want to see all you boys let it rip to this song. One of the high lights of the year in my books.

7. George Michael - flawless (go to the city)

Well what can I say! I will play him in any venue! His got to be one of the best Artists out there that's keeps bring on the best flawless music!

8. Moloko - sing it back (remix)

Okay.. okay.. Everyone I know has a love for this song and it's one song that will pick you up even if you're already up, this song will never die in my CD case. Next time you hear it – I want to hear you sing it back!

9. LMC Vs U2 - TAKE ME TO THE CLOUDS ABOVE

Awesome song simply because of U2. Need I say more? *Smiles*

10. Oscar G - Dark Beat (Original Twisted Club Mix)

Great song! Its won my heart and soul! If you listen to the words, I think you can refer to song 6 on the list! Get my point? *Evil Grin*



The Pot of Gold at the End of the Rainbows.

By Alan Mayberry

There are not many people who would not be honoured to have a Rainbow sitting at home in pride of place. The trophy carries with it the accolades of the gay community, and is an honour that most take seriously.

For over a decade the Rainbows have striven to gain the respect of the entire community. Nominations for 2004 have been finalised in 20 categories. Now is the time for you to do your bit and VOTE online at www.outreach.com.au/Rainbows2004, to ensure the most worthy are recipients.

The Rainbows kicked off at the Palace in St Kilda in 1993. Sydney had always had its glamorous DIVA Awards and the organisers of the Fantasy Ball felt it was time for Melbourne to honour its own celebrities, both those on stage and the unsung heroes behind the scenes. The big Awards that first year were taken by Jan Hillier, Mac Ronan, Phil Carwsell, Dulcie Du Jour and Kerrie Le Gore.

Deciding on categories never gets easier. The same criticisms pop up: too many drag Awards; aren't there any 'real' performers out there doing things beside miming old songs and doing dance party routines...but if drag is down-played no one promotes the night and no one wants to

attend. The crucial thing is that all the major venues and community organisations come together in harmony under one roof at least one night of the year to celebrate each other's successes.

One reporter wrote, 'the Awards remind me of a lame Swagman opening; a chance to rub shoulder with Melbourne's leading B grade performers and associated Paparazzi.' If only Jan Hillier had a chance to get him by the throat. No one could be prouder to be the first recipient of the Lifetime Achievement Award with her Pokey's family paying homage to their mentor.

Love them or loathe them The Rainbows are important and it would be a tragedy if they were allowed to sink under their own weight. Every year we say the same, 'it is an insult that those receiving the richly deserved awards are drowned out by the noise from a drunken and restless crowd.' But the same is said of every Award night, be it the Logies or the Arias.

In its inaugural year journalist Lance Spurr wrote: 'Not only was the event sold out, with 600 people filling the place to capacity, but people really cared who won awards, and clapped and yelled and stood on their chairs and wiped their eyes when recognition was given to various old troupers who had laboured through the 70s and 80s winning law reform or organising parties or fighting AIDS or founding ALSO or putting on drag shows. My humble prediction is that the Rainbows will prosper and grow exponentially. More, I suspect the inaugural awards will be remembered as the night when the gay community in Melbourne stopped being a convenient fiction, and became a reality.'



Now is your time to ensure his predictions are maintained...The Awards will be presented at the Lido on Tuesday 30 November.

DR PAUL

In preparation for the race that stops a nation if your skin needs an instant boost then go and have a session of Microdermabrasion for \$85. It's 20 mins of skin polishing to buff off the old and expose the new fresh young skin cells produced in the bottom layers of the epidermis that are hidden by the build up of dead skin cells. After this, apply a high strength Vitamin C serum twice daily and you will be thanking your lucky stars you did (hot favorite is the Ultraceuticals C Serum for \$75).

When the nag you put your hard-earned on passes the post in fourth place, you may get a little sweaty under the arms and stain your CM's shirt, so you could plan ahead and get some Dysport (the new Botox) placed in your armpits and reduce your sweating there by 80-90% for about one year ! Yes, one year! No-one will ever know you are under pressure when number 4 with the jockey in that lovely cerise silk is checked at the turn and is still running the next day. So you are polished, toned and wont sweat in an iron lung and that hat you are wearing makes you look cooler than Montgomery Clift.

Around about the time that Hugs Dancer and Vinnie Ro are fighting it out in the big race on the first Tuesday in November, your skin will be getting pink from the sun and you wont be looking as good as Makybe Diva who will be finishing home right over the top of them to win her second Melbourne Cup. So don't forget the sunscreen in the morning while doing up your tie and having that champagne breakky.

Good Punting !



Email Dr Paul drpaul@qmagazine.com.au for questions or with topics you would like him to cover

Spring Has Sprung

Spring has Sprung, the grass has "ris", I wonder where the sunscreen is! The roses are budding at Flemington and the old stallions and mares will soon be competing for attention with the young colts and fillies in the all important Looking Good Stakes. Hopefully while out in the pasture the would-be glammerazzi have heeded the advice of the trainers and taken good care of themselves, but for those who are making a last minute lunge towards the post I have a few best bets.

SHOW YOUR Q



"Just hanging around reading my Q!"

Congratulations to Garrie from Brighton. He has won our monthly \$100 prize pack and will now go into the draw for our \$1000 prize pack at the end of the year.

If you would like to win, email yourself with any copy of Q Magazine to competitions@qmagazine.com.au –

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November 2004



The Fashion Bible

Q Readers,

We yet again find ourselves at the absolute heart of fashion... amongst racing fans, fashionista's alike attend runway shows across our great city of Melbourne. This issue, I hoped to look at the ultimate style icon; represented by readers and our community. Instead I found myself questioning the measurements of how and why this is important...

Advice is sought from columnists, shop attendants and store merchants. We hover around designers as they busily prepare collections to inspire a purchase and with eagle eyes we glare as personalities strut ARIAS and openings across the globe. With great importance we pay particular attention, all to remain in the fashion loop with hopes to revere success in the areas associated with it.

As society depicts over time stigma builds and unconsciously we hand power to the tutors we sought advice. We allow them to influence our decisions as 'mentors' or 'fashion dictators' and gradually the current fad begins, ready for us to cunningly mould and applaud as our own.

We purchase magazines cruising the pages for who is wearing what, many of which exist solely on the photographs of stars sightings and the fashion they wear. If image really does matter and we look towards these avenues for guidance, how can we be sure what is foretold is correct and non fabricated?

Best and worst dressed lists have become an important part of the magazine trade and are increasingly available in newsagents. Best and worst at whose consensus? The authors, their boss, or the consumer? How is one to know if the poll is correct and whether a million people voted or only a few?

I pondered whether our community agreed on the fashion press, distributed in the commercial market and last issue I asked readers who they thought would be the ultimate style icon.

Quite simply I received no response!!! So either you don't care or are too lazy! If you don't care, then I can understand why the best and worst dressed lists rarely represent our times correctly! Without the input from our community the poll is missing an integral sector of the polling process. Our community has always held style and grooming high on the agenda. Without our Carsons', the rest of the world may still be in loincloths! (Not so bad when you think about it... then imagine your parents in the same attire!)

My concern is that without a response the story must still run. If our community is not dominant and a fashion poll is presented, is the outcome biased toward housewives who have five kids, watch daytime TV and shop only at Fountain Gate?

Australian Idol, recently saw one of the more talented artists voted out of the show to both the audience and producers dismay. The public will never know the technicalities of the polling results,



whether people simply took for granted the need to vote. Perhaps a greater percentage of the public really didn't care for the performer and never voiced their opinion in the first place.

So for this story to continue in the original theme, how could I represent what the community believes as the ultimate style icon? I could make it up, but no.

In keeping honest to myself in answering this question, I sought the help of friends. I first spoke with models I recently hired for a show. They came to me with the classic answers I had myself, James Dean, Marilyn Monroe, Audrey Hepburn and other iconic faces that throughout history always seemed immortal. But as these models did not all represent the community I turned to my fellow peers who made me see things in a completely different light. There were no Grace Kelly's and the like, but the repeated names of Madonna, Kylie, Sarah Jessica Parker and the Beckhams', among others. In my mind these current personalities were not my first pick as style icons, for my mentality was in the history books.

Although I cannot present a poll on the ultimate style icon, in privately discussing this topic it is clear that as generations pass, icons become those that remain in the public eye for they are more relevant to current trend. In many mediums we associate a style icon. Our music, sport and hobbies in one way, or another can influence icons. We con-

sume ourselves with each, to the extent that we want to live it as much as possible and be accepted as its common ground.

Beyond this article, polls will run and magazines will sell. Photographers or 'paparazzi' will shutter around celebrities hoping to capture all angles.

The good shots become a top seller edition, and the bad an even bigger seller. Perhaps we don't need validation when it comes to polling. Perhaps icons remain personal and rule out the seriousness of them in the first place. Maybe we just need to be told or be the one to tell. I hand out advice when asked, but always under the provision that it is taken when relevant. In writing this article, I am doing just that. Providing what I believe to be an opinion, it is what the reader does with it that makes the difference.

As consumers we will always continue to make fashion dictators and publications will profit in the purchase of its product. That is inevitable.

Believing them and allowing its influence can only be accomplished through our own free will. Something we were all born with. As for the ultimate style icon, the purpose for this initial article.. Whatever your thoughts here is mine, walk over to a mirror and there it will be... in all of you.

X Michael

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CAMP Capers

It should be no surprise to most of you, that following the excellent nights out both Tiffany & I had prior to the last issue, that we decided to tone things down a bit in October. Well... sort of.

As you will have seen from the several photographs in Out in Melbourne and Q Comment, the annual DT's cocktail party was yet again, a sell out. This year however, was a wee bit different. A celebrity judging panel was introduced to try and work out which lucky girl from the 'bevel of beauties' would win the exotic flight for ONE to Woop-Woop, along with the \$15.75c spending money. Joining myself on the panel, (yes, of course I would be on it dears!), was the lovely Coralline (Tiffanys' lesbian lover – well... can you be a lover if you don't put out?). Anyway, also on the panel was my good friend Brett the co-owner of It's my World. Brett was not only kind enough to bring along the 50c prize packs for the runners' up, he also brought along his Young, Cute, supposedly straight nephew. Now, you all know me. I like my men to be mature, rugged & experienced. And he was, for an 18yo.....

Now if you DO want rugged, (and Tex McKenzie from the VAC will vouch for this), there is no more rugged a man on the scene that the lovely Abdul from the Peel. After almost 13 years as head of security at the Peel, Abdul decided to hang up his security badge last month, and for a straight Lebanese 'bloke' Abdul sure knows how to throw a party! The funniest thing on the night of course was watching Abdul having to call for security as all of his female admirers over the years suddenly worked out that they where not the only 'special friend' in the room, and they started to scratch each others eyes out. It's just as well Abdul has a very understanding wife who knows it's all just a bit of fun...(there Abdul, I've got you off the hook!)



An alternative look at a lads, girls night out with Tiffany & Morag



Camp Capers

On the same weekend, we also saw the good old Xchange turn 18, and isn't it funny when a venue begins to get older that most of it's customers.....Sorry, that almost sounded like a bitch, so we won't even start to mention the Peel's 15th birthday which is next month. Seriously though, the Xchange birthdays have evolved from an hour's free piss on a Tuesday, to a massive WHOLE day event with a queue up the damn street! Now you can all blame the Xchange for this, but frankly, because Tiffany & I where so keen to help them celebrate, we actually can't remember anything else that happened last month.....

So, lets talk about this month. As usual, Tiffany will be whoring herself around every dance party known to man (well all the ones that will let her in for free), and I'll be doing my usual and will be in the royal box at the Cup. I do prefer Ladies day at the Oaks myself..... Now listen pumpkins, Morag has had a very busy, couple of social nights, and is now, at this very moment having a mental blank. Where was I, oh yes, mental blank..... for those of you who saw me..... at least YOU'LL forgive me...
Bye xx



OMAGAZINE

ONE NIGHT STAND

A very different One Night Stand this month – with both guys having partners. That is why there is no SOPV on the list, and all the questions about “getting it on” have been removed. I might add that DJ is our photographer – I thought, after having to take the pics for so many One Night Stand’s, it was his time for a night on the town.



7.00pm

We all meet at the OUTLook Café on Commercial Road Ed: Yes there are still Gay venues on Commercial Road, to spite the Heterosexual community trying to buy them all. Warren, being the perfect host, sits the boys down, gets them a drink, and prepares a wonderful anti-pasta spread.

DJ’s first impressions: “The mood was set as we entered, with Warren promptly serving me a G & T. The walls adorned with all manner of camp material, makes it a relaxed, inviting place to chill out”.

CJ adds: “I’m an OUTLook veteran, so I was, as usual, very happy with the cosy atmosphere”.

8.00pm

The three of us hop in the luxury Barina (still no offers from VW, Honda or BMW) and head to Jackie O’s.

DJ: “This wasn’t my first time to the institution that is Jackie O, and it certainly won’t be my last. I love the eclectic mix of St. Kilda locals and out of town wannabes, and the staff are always super attentive”.

CJ agreed with the comment about the staff, adding “The menu was quite trendy for a “pie and chip” boy like me, but I loved the Salmon Steak”.





Meet CJ:

22, 6'1", 90kgs, a band manager/tour manager/promoter. When asked how his ex would describe him, he said "He would have to remove his mouth from half the penises in Perth to answer". CJ enjoys VFL, live bands, skating, and movies, and lists as his turn-ons – piercings, tattoos, mosh pits and the like. His bad habits include drinking from the carton and bar fights (how butch).



10.00pm

Around the corner we go to Pink at the Newmarket Hotel. DJ is quick to comment about Pink: "The atmosphere is CAMP CAMP CAMP (just like my Nannas RSL after a spotlight shopping tour). Guy DJ's music of awesome camp classics had me singing along the whole time, and the bar staff were more than accommodating with a Vodka Shirley Temple – just the way I like it".

CJ, less enthusiastic but appreciative none-the-less: "I'm not a fan of Gay venues, but the Newmarket is very "Tote" – and really relaxed. I am also not necessarily into dance music, but Pink really caters excellently to it's crowd".

In Conclusion:

DJ: "All the venues were fabulous, warm, camp and friendly. Overall, I had a great night and enjoyed my conversations with CJ". "It was nice, however, to head home to my man".

CJ: "I was really unsure of what to expect, but it was a thoroughly pleasant evening – food AND company".

Rating The Venues (DJ / CJ):

OUTlook Cyber Café and Lounge – Commercial Road, South Yarra. 8 / 8

Jackie O – Corner Barkley and Smith Streets, St. Kilda. 9.5 / 9

Pink @ The Newmarket Hotel – Inkerman Street, St. Kilda. 9 / 6

If you would like to go on a Qmagazine One Night Stand, simply email your Full Name, Age, and mobile and/or home phone number to ons@qmagazine.com.au – please include a current photograph. All One Night Stand participants must be over 18.



Meet DJ:

23, 175 cms, 85 kgs, a Law Student. Described by his ex as a "Mummies Boy", he enjoys shopping, dining out, clubbing and drinking. DJ's turn-ons include smooth buff and blonde boys (mmm), and lists camp, bitchy, friendly, funny and always out and about as the way his friends would describe him.

DE-LOVELY

Directed by Irwin Winkler

Starring Kevin Kline, Ashley Judd, Jonathan Price, and plenty more Cole Porter (Kevin Kline) is something of a legend for gay men. Not only did he write some great songs and musicals for both stage and screen, but he was gay too! Well, given the cleverness of his music and lyrics, how could he not be? This film is a musical itself (of course) about his life, his music, and his marriage to Linda Lee (Ashley Judd).

It wasn't a conventional marriage by any stretch of the imagination; she allowed him his gay encounters, and said he was probably more interested in men than she was, but they did love each other and were devoted to each other. Structured like a rehearsal that an old Porter is attending, De-Lovely is a rich and indulgent musical, melancholy without becoming mawkish, and full of Porter's songs, sung by the likes of Robbie Williams, Alanis Morissette, Elvis Costello, Diana Krall and Natalie Cole. They just don't write them like this any more. By Tim Hunter



FILM REVIEW



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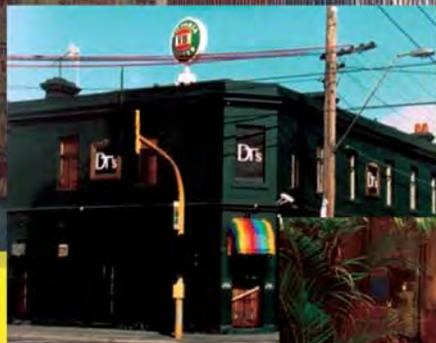
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Peel Back Bar



Olivia Newton John



Peel Back Bar



Pink



Pink -
Miss Bunny

TV Review

What Not

A One Woman Trans-tastic Television Extravaganza – presented by Vanessa Wagner.

A definite gap appeared in the variety television industry when Mike Walsh left the Nine Network. Bert Newton and Kerri-Anne Kennerley have only acted as pollyfiller up till now.

Enter our community's answer to Phyllis Dilla – Vanessa Wagner.

"What Not" opens with a dance routine, and continues with all the segments you would expect from a variety show – a celebrity make over (transforming a typical Aussie bloke into ummm less of a bloke), a cooking segment, health with Nurse Nancy (who gauges how much pox is in the studio audience), news, views, and a fashion competition.



Intersperse this with clever skits and Vanessa's now famous quick wit, and you have a show that hits a definite 10 on the entertainment scale. Filmed in front of a live audience and made for Foxtel, "What Not" is some of the most off-beat and humorous television I have seen for a very long time.

I have always been a Vanessa fan, and reviewing "What Not" has only acted to justify my admiration. Look for it in your Foxtel television viewing guide.





PEOPLE

Adam Pickvance interview by Tim Hunter

Adam Pickvance is currently the CEO for the ALSO Foundation, and has been now for two years. Before that, he was president for five years, and before that even, he was involved in the foundation of Team Melbourne and organising the Prahran Swimming Carnival as part of Midsumma. He's what you could call a Professional Poof. He's also 35, Taurean, single and loving it!

ALSO is best known for its dance parties and the ALSO Directory, but as Pickvance explains, their range of activities is much broader than that. "That was what we were known for, for a long time, and we've turned the corner from that, and ALSO is very much about being recognised for community service and projects and leadership within those areas. So what ALSO is focused on now is how we can actually, either directly, or in partnership with other organisations, deliver services, projects, research to the benefit of gay, lesbian, bisexual and transgendered people. And we're well on the way to a lot of successes in that area."

It's a relatively new focus for ALSO, who since 1981, were running dance parties, successfully raising money and giving it back to the community. "Without any government funding, we have given away over \$1million cash to the gay and lesbian community. This is a relatively new thing for us, to be focused on how we do direct community service. So it's really rewarding, and it's absolutely needed."

Something else ALSO has been involved with is Victoria Police's Gay and Lesbian Liaison Officer program, something that Pickvance sees as incredibly important. ALSO was there right from the start, after a history of very bad operational stuff between the Victorian police and the gay and lesbian community. The Tasty raid is a classic example of that, but there was also harassment of men at beats. "Victoria Police were quite responsive in realising the need to turn a corner," says Pickvance. "Tasty cost them a lot of money, and they took the initiative, and the very first gay and lesbian liaison officer was appointed. ALSO was one of those original organisations consulted about the officer." That first officer was Melinda Edwards. Today there's a Victorian Police Gay and Lesbian

Police Reference Group, which includes senior ranking officers from the force, along with Melinda as the GLLCO co-ordinator and other gay and lesbian community groups. As well, ALSO donated money to produce the GLLCO badges, consultation, and has set up a public consultation relating to the review of the GLLCO program.

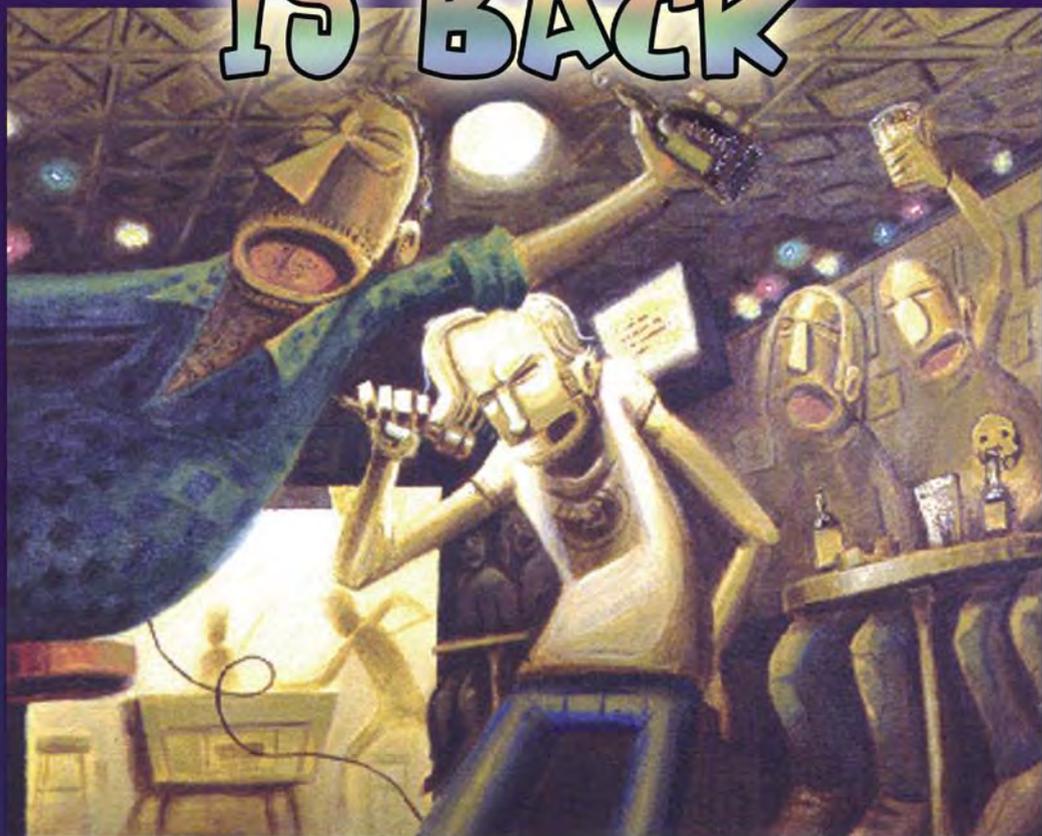
Pickvance also believes that maintaining this relationship is vital, beyond personalities. "Christine Nixon as a person has made a dramatic change to Victoria Police, and what we're trying to do is make sure that the police stay on this track, regardless of who the personalities are, and to affect cultural change in a hierarchy like the police force is not something you can do in five years.

"The other aspect to having a good relationship with the police is that anecdotally, there's evidence that lots of gay and lesbian abuse remains unreported. That's because many gay and lesbian people are still fearful of the reaction from the police." Much of that has to do with the perception that if you're at a beat and abused, you shouldn't be there anyway, and reporting it could bring with it public embarrassment and rumouring, even within the GLBTI community. "Domestic violence is another classic example within our community that's just not spoken about, but anecdotally, it's a huge issue. How many same-sex couples are going to get the police to intervene and be comfortable enough to pursue it? There are lots of unique issues relating to gay men and lesbians that require specialist training and responses."

Of course, when talking about protection, human rights become incredibly important too. "There are issues we need to be cautious of in relation to policing and human rights," says Pickvance. "One area of concern is surveillance – it's often society's way of dealing with a problem area is putting up cameras and watch them all day. Another one is the use of sniffer dogs, who find drugs on people. I have real concerns about that, particularly regarding gay men of the generation of Tasty, who quite legitimately could be very nervous about police and interacting with them in a recreational activity like clubbing. We do need to be vigilant about how these issues impact on broader human rights, but also how the police will access advice from the community about particular sensitivities that they should be aware of. We can't tell the police how to do their job, but Victoria Police seem to be a lot more open to listening to the community and modify their practices, so they can still do their job with a minimal amount of harm and be more effective in the long term."

Overall though, Pickvance only has praise for all the police officers involved in the GLLCO program. "The majority of them who put their hands up to be GLLCO officers are not gay or lesbian; they're police officers who have seen they wanted to be involved in, and they're exceptional people, and the program is benefited highly for having them around."

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